

Taylor Chord exercises

Dominant 7th Chords in every key. Minor 7th chords in every key

C-Dominant-Seventh C-Sharp-Dominant-Seventh D-Flat-Dominant-Seventh D-Dominant-Seventh

5 D-Sharp-Dominant-Seventh E-Flat-Dominant-Seventh E-Dominant-Seventh F-Dominant-Seventh

9 F-Sharp-Dominant-Seventh G-Flat-Dominant-Seventh G-Dominant-Seventh G-Sharp-Dominant-Seventh

13 A-Flat-Dominant-Seventh A-Dominant-Seventh A-Sharp-Dominant-Seventh B-Flat-Dominant-Seventh

17

B-Dominant-Seventh C-Dominant-Seventh C-Minor-Seventh C-Sharp-Minor-Seventh

Diagram illustrating the first system of chords (measures 17-20). The chords are: B-Dominant-Seventh, C-Dominant-Seventh, C-Minor-Seventh, and C-Sharp-Minor-Seventh. The notation shows the chord voicings on a grand staff (treble and bass clefs) with a piano (p) dynamic marking and a sharp sign (#) in the treble clef.

21

D-Flat-Minor-Seventh D-Minor-Seventh D-Sharp-Minor-Seventh E-Flat-Minor-Seventh

Diagram illustrating the second system of chords (measures 21-24). The chords are: D-Flat-Minor-Seventh, D-Minor-Seventh, D-Sharp-Minor-Seventh, and E-Flat-Minor-Seventh. The notation shows the chord voicings on a grand staff (treble and bass clefs) with a piano (p) dynamic marking and a sharp sign (#) in the treble clef.

25

E-Minor-Seventh F-Minor-Seventh F-Sharp-Minor-Seventh G-Flat-Minor-Seventh G-Minor-Seventh

Diagram illustrating the third system of chords (measures 25-29). The chords are: E-Minor-Seventh, F-Minor-Seventh, F-Sharp-Minor-Seventh, G-Flat-Minor-Seventh, and G-Minor-Seventh. The notation shows the chord voicings on a grand staff (treble and bass clefs) with a piano (p) dynamic marking and a sharp sign (#) in the treble clef.

30

G-Sharp-Minor-Seventh A-Flat-Minor-Seventh A-Minor-Seventh A-Sharp-Minor-Seventh

Diagram illustrating the fourth system of chords (measures 30-33). The chords are: G-Sharp-Minor-Seventh, A-Flat-Minor-Seventh, A-Minor-Seventh, and A-Sharp-Minor-Seventh. The notation shows the chord voicings on a grand staff (treble and bass clefs) with a piano (p) dynamic marking and a sharp sign (#) in the treble clef.

34

B-Flat-Minor-Seventh

B-Minor-Seventh

C-Minor-Seventh

The image displays three measures of musical notation, each representing a different minor seventh chord. The first measure is for B-Flat-Minor-Seventh, the second for B-Minor-Seventh, and the third for C-Minor-Seventh. Each measure is written on two staves (treble and bass clef) and contains five colored dots representing the notes of the chord. The notes are color-coded: Bb is blue, D is orange, F is green, and Ab is purple for the first chord; B is blue, D is orange, F is green, and Ab is purple for the second chord; C is red, Eb is blue, F is green, and Gb is purple for the third chord. The notation is presented in three measures, each corresponding to one of the chords.